

Life Drawing

Course Title: Draw 2308-001 Adv Drawing I: Life Drawing

CRN 20670

Course Location: Prospect Hall 218

Meeting Time: 8:30 – 11:20 am M/W

Instructor: Hector G. Romero

Office: A-355 Fox Fine Arts – Email for meeting appointment – Ph. 747-5181

Email: hgromero@utep.edu

INSTRUCTOR’S INTRODUCTION: Hector Romero received his BFA in painting and drawing from UTEP and his MFA from UCLA. Lived in Los Angeles for 5 years and 15 years as an art book seller and working artist in NYC before returning to El Paso in 2011.

COURSE DESCRIPTION: Advanced Drawing I: Life Drawing is a studio based course that introduces students to drawing the human figure. The primary function of the course is drawing the model from direct observation and achieving confident renderings of the human body. Other figurative subject matter may be introduced in the class to supplement studio work and or as its own unique drawing were students further develop their artistic voice. Types of drawings to be done in class will include gestures, short studies, and long studies. A variety of drawing media will be used in the course and some experimentation with drawing styles will occur as guided by the instructor. Critical assessment of drawings will be offered through individual instruction and group critiques. Students will be expected to draw with concentration and commitment during class time and complete some out of class assignments.

Please note on occasion a model is not available and other drawings will be assigned and completed at this time.

COURSE PRE-REQUISITE INFORMATION: The pre-requisites for Life Drawing are Basic Design I and II, Basic Drawing I and II or instructor approval.

COURSE GOALS OBJECTIVES:

- Gain competency in achieving correct form and proportions of the human figure
- Development of one’s aesthetic in their drawings
- Confidence in drawing
- Exposure to historical and contemporary drawings
- Development of the ability to think and speak critically about artworks
- Continued development of work ethic and commitment in one’s studio practice

COURSE OUTCOMES: Confidence and development of accuracy when drawing the figure. Ability to work with a variety of media in drawing. Greater knowledge of historical and contemporary drawing emphasis figurative.

COURSE REQUIREMENTS: Student work will be reviewed throughout the course of the semester. Any collection of work will be announced to the class. One on one meetings may occur to give student individual assessment on their strengths and weaknesses. Students are expected to have a strong work ethic, participate in class, complete required drawings, be able to take criticism. **This course requires on time arrival to class**

COURSE EVALUATION:

1st Review/Participation Mid term 50%

2nd Review/Participation Final term 50%

A: very good B: good C: average D: below average/ barely acceptable F: unsatisfactory/unacceptable

Factors considered in grading are:

- Progress and success of drawings
- Completing required outside assignments
- Participation equals work ethic and no cell phone use
- Arriving to class on time with required materials
- Assisting in the set up and break down of the studio as guided by the instructor

COURSE POLICIES: Your regular attendance and on time arrival to class is required. Roll will be taken at the beginning of every class. It is impossible to make up drawings done directly from the model, so it is important that you attend every class on time and stay to the end of class. It is understood that on occasion due to uncontrollable circumstances one may be late – please do not text your classmates so to inform me of this as it interferes with class time. When tardiness is habitual this is when your grade will be affected and you should consider dropping the course.

IMPORTANT: ONCE THE MODEL IS READY AND BLACK CURTAIN HAS BEEN DRAWN DO NOT ENTER THE STUDIO – IF YOU ARE LATE YOU WILL NOT BE ALLOWED IN UNTIL THE BREAK AND IT WILL COUNT AS ½ AN ABSENCE

After 3 absences your final grade will be lowered 5 points for every additional absence. Absences may be excused with official documentation for serious illness, death in the immediate family, or university sanctioned events. Arriving late to class or leaving early counts as ½ absence. What is late? Arriving past the designated start time of class.

NO CELL PHONES, PERSONAL MUSIC, BLUE TOOTH, OR CAMERAS IN THE STUDIO – IF THIS OCCURS YOU WILL BE REMOVED FROM THE CLASS AND MAY BE DROPPED FROM THE COURSE

Coming to class without the necessary materials to work with will count as ½ absence. Borrowing from other students is not acceptable.

Students with excessive absences or tardiness should consider dropping this course and take at another time when the student can commit the proper attention to the course. No extra credit is available to offset attendance problems.

COURSE POLICIES REGARDING WORKING FROM THE NUDE MODEL: Absolutely no visitors are allowed during class time. No photos may be taken of the model during class. Students caught taking photographs of the model will be dropped from the class. At no time whatsoever are you to have your cell phone out. No comments about the model or directed at the model are allowed while the model is posing. Students must keep a respectable distance from the model while they are posing. **Please direct any complaints or concerns about the model's behavior to me.**

INCOMPLETES, WITHDRAWALS, PASS/FAIL: Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Art Department Chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. Student initiated drops are permitted after this date, the instructor of record will issue a grade of W or F.

This is a grade-based course and is not available for audit or pass/fail option

ACADEMIC CALENDAR WILL BE POSTED IN STUDIO

MATERIALS AND PERSONAL EQUIPMENT:

- Portfolio
- 18" x 24" newsprint pad
- 18" x 24" drawing pad
- 22" x 30" Stonehenge paper or the equivalent **TBA**
- Drawing pencils, pens, markers B&W, and color, charcoal sticks and pencils other drawing media may be announced during the semester
- Ink, acrylic paint: primary colors and B&W, assortment of brushes, containers, palette, erasers, masking tape or binder clips (to hold paper to drawing boards) 1" role of Blue painters tape recommended

Please note that some materials will be provided by the Art Dept. otherwise students will have to provide their on materials and purchase additional supplies during the course of the semester

PLAGIARISM AND ACADEMIC DISHONESTY:

Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this course that you did in another course. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for more information.

DISABILITIES STATEMENT:

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally in the first two weeks or make an appointment to discuss any special needs you may have. If you have a documented disability and require specific accommodations you will need to contact the Disabled Student Services Office in the East Union Bldg. Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: 915 747-5148 voice or TTY

Fax: 915 747-8712

E-mail: dss@utep.edu

STUDENT PREGNANCY AND PARENTING NONDISCRIMINATION POLICY:

Discrimination against pregnant and parenting students is prohibited. Forcing leave of absence, limiting studies, or altering programs due to pregnancy or parenting status are prohibited. The University will offer reasonable accommodations to pregnant students, in accordance with state and federal laws. Students should contact the Center for Accommodations and Support Services (CASS) at cass@utep.edu 915 747-5148 to request accommodations. Pregnant or parenting students can take a leave of absence for a reasonable duration and may return without needing to reapply for admission if in good academic standing at the time of leave. Parenting students have access to early registration please contact Cynthia Aguilar, caguilar23@utep.edu for this service. In addition go to the UTEP sample Syllabus and refer to the QR code for other resources students have access to.